



# SAVERIO RAPEZZI

*Compositore & Orchestratore*

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Saverio Rapezzi è un **compositore** specializzato nel campo della **musica per Film, TV e Teatro**.

Fondatore della società di produzione musicale **Film Scoring Lab** ([www.filmscoringlab.com](http://www.filmscoringlab.com)), con sede a **Los Angeles**, divide la sua attività tra gli USA e l'Italia.

Le sue colonne sonore hanno vinto il **premio per la Miglior Musica Originale** al *Roma Creative Contest* (in giuria il premio Oscar **Giuseppe Tornatore**), l'**Award of Excellence** al *Best Short Competition* in California, il **Best Music Award** all'*Austin Comedy Film Festival* in Texas e il **Best Song Award** agli *Oniros Film Awards*.

Ha composto la colonna sonora per i film *Wish to Live* (USA, 2021), *King of Crime* (UK, 2018), *The System is Broken* (USA, 2015), *El Eco del Miedo* (Mexico, 2012), *Karusu: a Sicilian Tale* (USA, 2013), i pluri-premiati *Odeon* (ITA, 2017), *The Real Truth Behind The Real True Story: Donnie Miller* (USA, 2014), *My Christmas Wish* (USA, 2014), *Moonscape* (USA, 2011) e molti altri, **partecipando inoltre alla realizzazione delle colonne sonore di altre grandi produzioni internazionali**, come *Qazaq History of Golden Man*, con **Oliver Stone**, *La Tigre e il Dragone 2* (USA-China, 2015), *Instructions Not Included* (Mexico, 2013), *Without Men* (USA, 2011), e italiane, quali *Soldato Semplice* (2015), *I nostri ragazzi* (2014), *Mister Ignis* (2013), *Gli Equilibristi* (2012), *Il Caso Enzo Tortora* (2012), ecc. collaborando dunque con società come **Netflix, 11:11 Films, Elite Studios, Anonymous Content, Rodeo Drive, RAI Cinema, Medusa Film, Sky Cinema, RAI Fiction, Cattleya, etc.**

Per il teatro ha scritto i musicals *Esperanza*, *Tycho*, *1989*, l'opera-musical *Il Mal di Dante* e la commedia musicale *L'incredibile giornata di Federico e l'allodola*.

Saverio Rapezzi è **diplomato in Composizione e Chitarra Classica**, ed ha conseguito l'ambitissimo **Film Scoring Certificate** presso l'**Università della California** di Los Angeles (UCLA), con il massimo riconoscimento. Si è perfezionato in composizione con il maestro **Azio Corghi all'Accademia Filarmonica di Bologna** e nel ramo della musica per il cinema con rinomati compositori quali **Ennio Morricone, Luis Bacalov, Robert Drasnin, Thom Sharp, Michael Riessler** ed altri.

È stato inoltre vincitore anche dell'«International Music Competition» (Cuneo) e del concorso internazionale di composizione Corinfesta (Bologna).

Il suo repertorio di composizioni per concerto e per il cinema comprende numerosi brani, dotati di caratteristica personalità, originalità ed espressività, pur senza limitazioni di genere e forma.



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Saverio Rapezzi is a **Composer for Film, TV and Theatre**.

Founder of **Film Scoring Lab**, a music production company based in Los Angeles ([www.filmscoringlab.com](http://www.filmscoringlab.com)), he works between the **US and Italy**.

**His film scores won the Best Original Music Award** at Rome Creative Contest (president of the Jury the Academy awarded director **Giuseppe Tornatore**), the **Award of Excellence** at *Best Short Competition*, in California, the **Best Music Award** at *Austin Comedy Film Festival* in Texas, and the **Best Song Award** at *Oniros Film Awards*. His music also won the first prize at the **International Music Competition of Cortemilia** (Italy) and at the **International Composition Competition Corinfesta** (Bologna, Italy).

**Saverio composed the music** for the films *Wish to Live* (USA, 2021), *King of Crime* (UK, 2018), *The System is Broken* (USA, 2015), *El Eco del Miedo* (Mexico, 2012), *Karusu: a Sicilian Tale* (USA, 2013), the multi-awarded *Odeon* (ITA, 2017), *The Real Truth Behind The Real True Story: Donnie Miller* (USA, 2014), *My Christmas Wish* (USA, 2014), *Moonscape* (USA, 2011) and many others, and he has also been **part of the music department** - as an orchestrator or music assistant - of international movies, such as *Qazaq History of Golden Man*, with **Oliver Stone**, *Sword of Destiny* (USA-China, 2015), *Instructions Not Included* (Mexico, 2013), *Without Men* (USA, 2011), and of Italian mainstream productions such as *Soldato Semplice* (2015), *I nostri ragazzi* (2014), *Mister Ignis* (2013), *Gli Equilibristi* (2012), *Il Caso Enzo Tortora* (2012), etc. collaborating with companies such as **Netflix, 11:11 Films, Elite Studios, Anonymous Content, Rodeo Drive, RAI Cinema, Medusa Film, Sky Cinema, RAI Fiction, Cattleya**, etc.

For the theatre he has written the musicals *Esperanza - I played the game*, *Tycho, 1989*, the opera-musical *Il Mal di Dante*, and the musical comedy *The incredible day of Federico and the skylark*.

Saverio Rapezzi is a graduate of Composition at "L.Boccherini" Conservatory of Lucca (Italy) and of Classical Guitar at "P.Mascagni" Conservatory of Livorno (Italy). He also received the prestigious Film Scoring Certificate of UCLA, earned with distinction. He studied Composition with Azio Corghi at the Royal Philharmonic Academy of Bologna (Italy) and Music for Film with renowned composers such as **Ennio Morricone, Luis Bacalov, Robert Drasnin, Thom Sharp, Michael Riessler** and others.

His repertoire of music for concert and for film includes a long list of compositions with distinctive personality, originality and expressiveness, without limitations of genre and form.

## MUSIC for FILM and OTHER MEDIA

- ✓ **Wish to live**, by Barry Alexander Brown, USA (Composer) 2021
- ✓ **Qazaq History of Golden Man**, by Igor Lopatonok, with Oliver Stone, USA (Composer assistant, Score coordinator) 2021
- ✓ **Sniperman**, by Linus Krebs, Germany (Composer) 2021
- ✓ **The Recycling Man**, by Carlo Ballauri, USA/ITA (Composer) 2020
- ✓ **The Microcosmic Cartoon Show**, by Prema Rose, USA (Composer) 2020
- ✓ **Cuando sea joven**, by Raúl Martínez, USA/ITA (Music coordinator, Conductor, Music programmer) 2020
- ✓ **Desert Pitch**, by Emanuele Pica, USA (Composer) 2019
- ✓ **Happy Life**, by Yingzhuo Yan, GB (Composer,) 2019
- ✓ **Jack Claybourne**, by Emanuele Pica, USA (Composer, Orchestrator) 2019
- ✓ **Unconditional**, by Nino Buzzone, USA (Composer) 2019
- ✓ **Be useful**, by Yingzhuo Yan, GB (Composer,) 2019
- ✓ **King of Crime**, by Linda Dunscombe, GB (Composer, Orchestrator) 2018
- ✓ **Verite**, by Rob Clark, USA (Composer, Orchestrator) 2017
- ✓ **The thing before the thing**, by Mike Piccirillo, USA (Music Supervisor) 2017
- ✓ **Odeon**, by Alessandro Spallino, Italy (Composer, Orchestrator) 2017
- ✓ **El paciente**, by Samuel Reyes, Mexico (Composer, Orchestrator) 2016
- ✓ **The system is broken**, by Ignatius Lin, USA (Composer, Orchestrator) 2015
- ✓ **Esperanza** (musical), by Ken Luber & Saverio Rapezzi, USA (Composer, Orchestrator) 2015
- ✓ **Il mal di Dante** (musical), by Simone Dini Gandini & Saverio Rapezzi, USA (Composer, Orchestrator) 2016
- ✓ **Donnie Miller**, by Mike Piccirillo, USA (Composer, Orchestrator) 2014
- ✓ **Karusu**, by Antonino Buzzone, USA (Composer, Orchestrator) 2013
- ✓ **El eco del miedo**, by Samuel Reyes, Mexico (Composer, Orchestrator) 2012
- ✓ **My Christmas wish**, by James Tumminia, USA (Composer, Orchestrator) 2014
- ✓ **Florence in love**, by Diana Santi, USA (Composer, Orchestrator) 2012
- ✓ **Red Carpet**, by Simone Rabassini, Italy (Composer, Orchestrator) 2013
- ✓ **Bloodhound**, by Tommaso Landucci, Italy (Composer, Orchestrator) 2014
- ✓ **Moonscape**, Marco Ferrari Prod., USA (Composer, Orchestrator) 2011
- ✓ **Stranger Now**, Film Independent, USA (Composer, Orchestrator) 2010
- ✓ **A guy walks into a bar**, by Antonino Buzzone and Peter Vass, USA (Composer, Orchestrator) 2011-12
- ✓ **Startup**, by Nathaniel Sticco and Saie Kurakula, USA (Composer, Orchestrator) 2011
- ✓ **Crouching tiger, hidden dragon: the green legend**, by Woo-Ping Yuen, USA (Composer assistant) 2016
- ✓ **Hibiscus**, by Tawan Bazemore, USA (Orchestrator) 2015
- ✓ **Deserted**, by Ashley Avis, USA (Orchestrator, Guitarist) 2015
- ✓ **Silent screams**, by Vitaliy Versace, USA (Orchestrator) 2015
- ✓ **Soldato semplice**, by Paolo Cevoli, ITA (Score Coordinator) 2015
- ✓ **Motel 66**, by Ashley Avis Lin, USA (Orchestrator) 2015
- ✓ **Instructions not included**, by Eugenio Derbez, Mexico (Composer assistant, Music Programmer) 2013
- ✓ **May in the summer**, by Cherien Dabis, USA (Composer assistant, Guitarist) 2013
- ✓ **Mr. Ignis**, by Luciano Manuzzi, Italy (Additional Composer, Conductor, Guitarist) 2013
- ✓ **Kamikaze**, by Chris Commons, USA (Orchestrator) 2012
- ✓ **La tana del bianconiglio**, by Linda Parente, Italy (Orchestrator) 2012
- ✓ **The investigator**, by Curtis Graham, USA (Orchestrator) 2013
- ✓ **I nostri ragazzi**, by Ivan de Matteo, Italy (Orchestrator) 2014
- ✓ **Le due leggi**, by Luciano Manuzzi, Italy (Composer assistant, Score coordinator) 2014
- ✓ **5 Bravo**, by Kuno Becker, USA (Additional Composer, Music Programmer) 2014
- ✓ **Il caso Enzo Tortora**, by Ricky Tognazzi, Italy (Composer assistant, Music Programmer, Guitarist) 2012
- ✓ **El cartel de los sapos**, by Carlos Moreno, Columbia (Composer assistant, Music Programmer, Guitarist) 2011
- ✓ **Gli equilibristi**, by Ivano de Matteo, Italy (Orchestrator, Conductor) 2012
- ✓ **Lezioni di cioccolato 2**, by Alessio Maria Federici, Italy (Orchestrator) 2011
- ✓ **Tutta colpa della musica**, by Ricky Tognazzi, Italy (Composer assistant, Music Programmer, Guitarist) 2011
- ✓ **Without men**, by Gabriela Tagliavini (with Eva Longoria, Christian Slater) USA (Composer assistant, Guitarist) 2011
- ✓ **La figlia del capitano**, by Giacomo Campiotti, Italy (Composer assistant, Music programmer) 2012
- ✓ **Mia Madre**, by Ricky Tognazzi, RAI TV, Italy (Composer assistant, Music programmer) 2010
- ✓ **Tequila**, Elite Studios Prod., Mexico (Composer assistant, Music programmer) 2011
- ✓ **Who is Candy Bernardino?**, Under5feet Prod., USA (Guitarist) 2010
- ✓ **Il tuo cigno**, Cinematography Experimental Centre of Rome, Italy (Composer, Orchestrator) 2009
- ✓ **L'ufficio**, Cinematography Experimental Centre of Rome, Italy (Composer, Orchestrator) 2009

## CD RECORDINGS (as a composer and performer)

- ✓ «**Mad**», from the album “Mirrors” by Dario Atzori and Giacomo Brunini guitar duo (Ema Vinci Records, Firenze) 2020
- ✓ «**In progress**», from the album “Musica del presente per pianoforte”, vol. 1 AA.VV. (Ema Vinci Records, Firenze) 2019
- ✓ «**Lands of Vorodin**», for the novel “La frontiera di ghiaccio” by Anna Vetriç (Genovese Studio Prod., Lucca) 2006
- ✓ «**Comics & Games Suite**», official theme of LuccaComics&Games Festival (LuccaComics&Games prod., Lucca) 2006
- ✓ «**Daydreaming**», celtic music by Strathisla, from “Keltika” magazine, vol. 66 (New Sounds 2000, Milan) 2003
- ✓ «**Strathisla**», celtic and folk music (Ethnoworld prod., Milan) 2001
- ✓ «**Una foglia**», S.Cecilia Childrens Choir of Lucca, conductor: Sara Matteucci (Azymuth prod., Lucca) 2001

## AWARDS (as a composer and performer)

### FILM MUSIC

- ✓ **Best Music Award** for the score of «The recycling man», Roma Creative Contest, Rome (ITA)
- ✓ **Award of Excellence** for the score of «My Christmas wish», Best Short Competition, California (USA)
- ✓ **Best Original Music** for the score of «Donnie Miller», Austin Comedy Film Festival, Texas (USA)
- ✓ **Best Song Award** for the song «The Revenge is Near», Oniros Film Awards, La Thuile (ITA)

### COMPOSITION

- ✓ **1st prize** for «**Sonatina**» International Music Competition of Cortemilia (Cuneo, Italy)
- ✓ **1st prize** for «**The Lobster Quadrille**» International Composition Competition Corinfesta (Bologne, Italy)
- ✓ **3st prize** for «**Elegia 1945**» International Composition Competition Corinfesta (Bologne, Italy)

### GUITAR PERFORMING

- ✓ **1st prize** XII National Competition of Chamber Music “Città di Grosseto” (Grosseto, Italy)
- ✓ **1st prize** Musical Competition “Pietro Napoli” of Castiglioncello (Livorno, Italy)
- ✓ **3rd prize** 4th & 5th International Competition of Guitar Duo of Montelimar (Avignon, France)

## CONCERT MUSIC

*Selection between over 100 pieces for solo instruments, chamber ensembles and orchestra*

- ✓ **Spiriti**, for string quartet
- ✓ **Il Signor B**, for orchestra
- ✓ **Diatonic temptation**, for solo cello
- ✓ **Fantasia Euclidea**, for solo guitar
- ✓ **MCMXC**, for flute and harp
- ✓ **Mixolidian dance**, for guitar orchestra
- ✓ **Sonata**, for flute and guitar
- ✓ **La prima notte di quiete**, for piano and orchestra
- ✓ **La cattura e l'interrogatorio**, for string quart
- ✓ **Genesis**, for solo piano
- ✓ **In sogno**, for soprano and piano
- ✓ **Phrygian waltz**, for guitar orchestra
- ✓ **The cell**, for string quartet and piano
- ✓ **Secondo elogio alla consonanza**, for organ
- ✓ **Elogio della consonanza**, for guitar and organ
- ✓ **Comics and games suite**, for orchestra
- ✓ **Sonatina**, for clarinet and piano
- ✓ **21 Novembre**, for strings, piano and 2 guitars
- ✓ **La notte santa**, for children's choir and ensemble
- ✓ **The lobster quadrille**, for children's choir and ens.
- ✓ **Traslazioni**, for electric guitar

## PERFORMANCES (highlights)

*International and national tours and concerts in halls and theaters*

- ✓ «The Italian Duo» *tour, Flute and Guitar duo* - Netherlands, Switzerland 2008
- ✓ «S.Cecilia» *Children's Choir of Lucca» concerts, Children's choir and piano* - Great Britain 2001
- ✓ «From J.S.Bach to contemporaries» *Guitar and other instruments* – Italy 2007-2010
- ✓ «Matteucci&Rapezzi duo» *recitals Flute and Guitar duo* – Italy 2005-2010
- ✓ «Homage to Azio Corghi» *Chamber Ensemble with Guitar, Solo Guitar* – Italy 2007
- ✓ «Il vento ride tra le spighe» & «Zachor» *Klezmer music band* – Italy 2007
- ✓ «Boccherini: Guitar Quintets» *Guitar and String Quartet* – Italy 2005
- ✓ «Platero y Yo» *Guitar, Narrator and Video* – Italy 2005
- ✓ «Circo Faber» *Italian Folk & Pop music band* – Italy 2003-2004
- ✓ «The Rapezzi duo» *recitals, Classical Guitar Duo* – Italy 1995-2002
- ✓ «Strathisla» *tours, Folk Music Band* – Italy 1999-2005
- ✓ «The Rapezzi duo» *recitals, Classical Guitar Duo* – Italy 1995-2002

## EDUCATION and MASTER CLASSES

### COMPOSITION

- ✓ Royal Philharmonic Academy of Bologna (Italy) **High Musical Composition Course**, *teacher: Azio Corghi*
- ✓ Conservatory “L.Boccherini” of Lucca (Italy) **Degree in Composition**, *teacher: Pietro Rigacci*

### FILM SCORING

- ✓ UCLA Extension, Los Angeles (California) «**Film Scoring Certificate**» (*R.Drasnin, T.Sharp, F.Beasley and others*)
- ✓ Cinematography Experimental Centre of Rome (Italy) «**Advanced Lab for Film Music**» (*M.Riessler, F.Savina, and others*)
- ✓ International Music Institute of Rome (Italy) «**The function of music in cinema**» (*Luis Bacalov*)
- ✓ Research Center for Musical Didactic of Fiesole (Italy) «**Composing for TV and film image**» (*Ennio Morricone, S.Miceli*)
- ✓ Others, with professionals of European film music (*Franco Mannino, Roberto Frattini, Battista Lena, and others*)

### GUITAR PERFORMING, MUSICOLOGY and CONDUCTING

- ✓ Conservatory “P.Mascagni” of Livorno (Italy)  
**Degree in Classical Guitar Performing**, and in **Guitar Teaching**, *teacher: Flavio Cucchi*
- ✓ others with international performers, teachers and professionals, such as *Alirio Diaz, Alberto Ponce*, and others

## SKILLS

### COMPUTER

- ✓ *Operating Systems*: Mac OS, Windows Windows
- ✓ *Softwares*: MS Office, iWork, iLife, Adobe Photoshop & Illustrator and others
- ✓ *Musical softwares*: Logic Pro, Finale, Soundtrack Pro, Digital Performer, Sibelius (*and others*)

### LANGUAGES

- ✓ Italian
- ✓ English
- ✓ Spanish

Il sottoscritto Saverio Rapezzi, nato a Lucca il 27/09/1975, consapevole delle sanzioni penali, nel caso di dichiarazioni non veritiere, di formazione o uso di atti falsi, richiamate dall'art. 47 del D.P.R. 445/2000, dichiaro che quanto sopra corrisponde a verità. Ai sensi e per gli effetti degli artt. 13 e 23 del D.Lgs 196/2003, D.Lgs 101/2018 del Regolamento UE 2016/679 (GDPR) dichiaro, altresì, di essere informato che i dati personali raccolti saranno trattati, anche con strumenti informatici, esclusivamente nell'ambito del procedimento per il quale la presente dichiarazione viene resa e che al riguardo competono al sottoscritto tutti i diritti previsti all'art. 13 della medesima legge.

Lucca, 3 giugno 2024

